

## **Rosa Branca Figueiredo**

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### **Instituição**

Escola Superior de Educação, Comunicação e Desporto da Guarda

### **Habilitações**

Mestrado em Estudos Anglísticos pela FLUL

Doutoramento em Estudos de Teatro pela FLUL – tese: Ritual e Poder: A Visão Revolucionária do Teatro de Wole Soyinka

### **Principais áreas de investigação**

Teatro Ritual Africano; teatro de expressão inglesa;

### **Publicações**

R. Figueiredo, "The Intensive Language of Transition: Music, Dance and Masquerade in Soyinka's Plays", in A. Jochmanova (org.), Papers for the International Seminar of Doctoral Studies of Theatre Schools, Brno, pp. 351-368, 2012.

R. Figueiredo, «Success and Failure of Ritual: Wole Soyinka's Theatre», in A. Barker, D. Callahan, M. Ferreira (eds.), Success and Failure. Anthony Barker, Universidade de Aveiro, 2009.

R. Figueiredo, «The Performing Body: Kinesic Codes in Wole Soyinka's Drama», F. Chávez, D. Falconi (eds.), A Body That Could Never Rest: Relaciones entre Cuerpo y cultura en las tradiciones anglófonas, Barcelona, Universidad Autónoma de Barcelona, 2008.

R. Figueiredo, «Cultural Identities: Intersections of History and Culture in the Drama and Fiction of Wole Soyinka», in C. Ceia, I. Lousada (org.), Novos Caminhos da História e da Cultura, Lisboa: Faculdade de Ciências Sociais e Humanas, pp. 739-746, 2007.

R. Figueiredo, «The Semiotics of the Body: Ritual and Dance in Soyinka's Drama», in Writing and Seeing: Essays on Word and Image, Amsterdam, Rodopi, pp. 281-289, 2006.

R. Figueiredo, "Caverns of Historical Memory: Past, Present and Future in the Drama of Wole Soyinka", in I. Gil, R. Trewinnard, M. Pires (org.), Landscapes of Memory, Lisboa, Universidade Católica Editora, pp. 179-187, 2004.

R. Figueiredo, "Post-Colonial Histories: Facts and Performance" in I. Caldeira et al (coord.), Novas Histórias Literárias/New Literary Histories, Coimbra, Minerva Coimbra, pp.203-211, 2004.

R. Figueiredo, «Wole Soyinka's Drama: Theory, Practice, Politics», in B. Bird et al (org.), *What Now? Notes Towards the Definition of Culture, Identity and Literature in the Twenty-First Century*, Universidade do Algarve (CD-Rom), 2004.

R. Figueiredo, «Ritual Theatre: Soyinka's "irreducible truths"», *Op. Cit. A Journal of Anglo-American Studies*, nº 5, pp.127-139, 2002.

**Participação em colóquios, congressos, etc.**

R. Figueiredo, “Discourses that Matter: Wole Soyinka’s Theatre as a form of representing and reading the world”, 1st International Graduate Conference, Faculty of Arts and Humanities, University of Coimbra, Nov. 2012.

R. Figueiredo, “Participant Theatre: Soyinka’s version of a Greek classic, The Bacchae of Euripides”, 5th International Conference of Doctoral Studies of Theatre Schools, Brno, República Checa, Dezembro 2011.

R. Figueiredo, “Soyinka’s Satirical Theatre: the desire for extreme Power”, 9th International Conference of the CAAR ‘Black States of Desire: Dispossession, Circulation, Transformation’, Paris, França, Abril 2011.

R. Figueiredo, “The Power Drive is the Supreme evil: social and political signifying of Soyinka’s African Theatre”, International Conference ‘Performative Inter-Actions: Innovation, Creativity & Enterprise in African Theatre’, Wales, UK, Julho 2011.

R. Figueiredo, “Walls of insanity: manipulations of power in Soyinka’s *From Zia with Love*”, EACLALS Triennial Conference ‘Under Construction: Gateways and Walls’, Istambul, Turquia, Abril 2011.

R. Figueiredo, “Silent Voices and the Insanity of Power in Soyinka’s *From Zia With Love*”, 52nd Annual Conference of the International Federation for Theatre Research, *Silent Voices, Forbidden Lives: Censorship and Performance*, Faculdade de Letras de Lisboa, 12 a 18 de Julho 2009.

R. Figueiredo, “‘The Intensive Language of Tradition’: music, dance and masquerade in Soyinka’s plays”, 4th International Seminar of the Doctoral Studies, Janacek Academy of Music and Performing Arts, Theatre Faculty, Brno, República Checa, 3 a 5 de Dezembro 2009.