

With **Tim Ingold** on Art-Research-Knowledge

In this first edition of Centre for Theatre Studies' *(Un)safe conversations*, we invited Tim Ingold to talk about the triadic pillar of artistic studies: art-research-knowledge. Following his thinking on the subject(s), the renowned anthropologist will address topical issues such as the relevance of art as a practice of science, and the corresponding challenges artistic research must embrace in the search for truth (or "wisdom", as the author prefers to call it) within the current knowledge economy. In this context, the talk will also raise the urgent conversation about the possible roles of the university in artistic studies, including the consideration of education as a practice of attention and its connection with everyday life.

Open Call for Participation

The event will be held in English and have a limited number of participants, which will be selected by the order of registration. To register, applicants should send an e-mail to unsafeseries@gmail.com, from which they will then receive other related information and the final instructions to join in the online talk.

Organization: Maíra Santos & Gustavo Vicente (Centre for Theatre Studies - University of Lisbon)

Date: 13th October 2020, 16-18h/Lisbon Time (WET, GMT+1)

Online conference platform: Zoom

(Un)safe Conversations is a series of online talks with invited artists, scholars, and free thinkers about the study of the arts. This is one of the Centre for Theatre Studies' strategies to look for new forms of togetherness and collective thinking in the current social situation while maintaining a provocative stream of academic discussions.

Host



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