

With **Uriel Orlow**

## Conversing with leaves and listening to ghosts

Uriel Orlow will present some of his recent projects which look at human-plant entanglements, with plants as active agents in history and politics. Trying to find new forms of representation Orlow's practice engages with residues of colonialism, spatial manifestations of memory, social and ecological justice, latent archives and more-than-human witnessing. His multi-media installations, lecture performances or gardens focus on specific locations, micro-histories and forms of haunting and bring different image-regimes and narrative modes into correspondence.

The event will be held in English and the number of participants will be limited to the conference room.

**Organization:** Gustavo Vicente, Maíra Santos & Paula Caspão (Centre for Theatre Studies - University of Lisbon)

**Date:** 27th March 2023, 14h00 – 15h30

**Venue:** Espaço Alkantara (Calçada Marquês de Abrantes, 99)

**Uriel Orlow** is an artist and researcher with a diasporic background working in Lisbon, London, Zurich and elsewhere. He is the recipient of the 2023 Swiss Grand Prix for Art/Prix Meret Oppenheim. Orlow's work has been presented in numerous international survey exhibitions, including the 54th Venice Biennale, Manifesta 9 and 12 in Genk and Palermo, and biennials in Berlin, Dakar, Kochi, Taipei, Sharjah, Moscow, Kathmandu, Guatemala and others. His work has also been shown in London at the Tate, Whitechapel Gallery, Showroom, Gasworks and ICA; in Lisbon at Maat, Casa da Cerca, Carpintarias de São Lázaro and Galeria Quadrado as well as in Zurich, Geneva, Athens, Jerusalem, Ramallah, Marseille, Paris, Oslo, Dublin, Turin, Cairo, Istanbul, Mexico City, Beijing, New York, Chicago, Toronto, Melbourne, Lubumbashi and elsewhere. Recent publications include *Conversing with Leaves* (Archive Books, 2020), *Soil Affinities* (Shelter Press, 2019) and *Theatrum Botanicum* (Sternberg Press, 2018). He is a lecturer at the Zurich University of the Arts (ZHdK) and at the University of Westminster, London.

*(Un)safe Conversations* is a series of talks with invited artists, scholars, and free thinkers about the study of the arts. This is one of the Centre for Theatre Studies' strategies to look for new forms of togetherness and collective thinking while maintaining a provocative stream of academic discussions.

**Host**



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