

Dear colleagues,

On behalf of the editorial team of *EJTP* 2025, we are delighted to invite you to the online launch of the **European Journal of Theatre and Performance, Vol. 1, No. 7 (2025)**, dedicated to the theme *Exile and (Neo)Nationalism*.

 **Date:** Tuesday, November 11, 2025

 **Time:** 12:00 pm (EST, New York) / 18:00 (CEST, Berlin)

 **Hosted by:** International Research Group Performance and Migration (as part of their regular online sessions)

✓ **ZOOM LINK**

Topic: European Journal of Theatre and Performance, Vol. 1, No. 7 (2025)

Time: Nov 11, 2025 12:00 PM Eastern Time (US and Canada)

Join Zoom Meeting

<https://uottawa-ca.zoom.us/j/94407128319?pwd=4zc8YDpDgkKCGQ37nXfWT1njtPQDVP.1>

The *European Journal of Theatre and Performance* (Vol. 7, No. 1, 2025) brings together a special collection of essays on **Exile and (Neo)Nationalism**, exploring how theatre and performance respond to the urgent political and cultural challenges of our time. Against the backdrop of rising right-wing populism, authoritarian regimes, and mass displacement caused by war, repression, and climate change, this issue investigates how exilic experience intersects with nationalist ideologies, border regimes, and questions of belonging. The contributions trace how performance can both reflect and resist the exclusions of nationalism, offering critical perspectives on solidarity, resistance, and the ethics of hospitality.

The volume presents a wide array of case studies across Europe and beyond: from Portuguese independent theatre in the wake of revolution, to Andrei Şerban's contested return to Romania; from Italian stagings of Aeneas as a refugee figure, to community-based projects such as Cantieri Meticci in Bologna; from documentary critiques of biometric surveillance to transcultural rehearsal processes confronting neo-nationalist mythologies. Collectively, these essays highlight how theatre and performance provide crucial spaces to reimagine identity, belonging, and political responsibility in an era increasingly defined by exile, migration, and exclusion.

As part of this launch, contributors and editors of the volume will briefly introduce their work, which will be followed by an open Q/A session

We look forward to celebrating this publication together

With warm regards,

Yana Meerzon and Pieter Verstraete