

Colóquio Permanente de Estudos de Teatro e Performance

Sessão # 2 | Dramaturgias Contemporâneas

Organização Centro de Estudos de Teatro / FLUL

● Dia 28 de Maio de 2026

14h00 – 15h00

Sala C135.B (Sala do Programa em Estudos de Teatro e Performance)

Palestra

Acting in the Machine: The Actor's Body and the Performer's Presence between Sam Crane's Grand Theft Hamlet and The Perfumed Garden (parte I)

Por **Sergio Lo Gatto** (Università degli Studi Link, Roma)

● Sexta-feira, Dia 29 de Maio de 2026

10h00 - 12h00

Sala A202 - Anfiteatro IV

Mesa-redonda

Sobre Dramaturgias Contemporâneas, com Alice Azevedo, Cláudia Lucas Chéu, Keli Freitas, Mickael de Oliveira, Patrícia Portela e Ricardo Vaz Trindade.

Seguido de

12h10 – 13h00

Sala C135.B (Sala do Programa em Estudos de Teatro e Performance)

Palestra

Acting in the Machine: The Actor's Body and the Performer's Presence between Sam Crane's Grand Theft Hamlet and The Perfumed Garden (parte II)

Por **Sergio Lo Gatto** (Università degli Studi Link, Roma)

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COLÓQUIO PERMANENTE DE ESTUDOS DE TEATRO E PERFORMANCE

SESSÃO # 2 | DRAMATURGIAS CONTEMPORÂNEAS

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● DIA 28 DE MAIO DE 2026

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PALESTRA

Acting in the Machine: The Actor's Body and the Performer's Presence between Sam Crane's Grand Theft Hamlet and The Perfumed Garden (parte I)

Por **Sergio Lo Gatto** (Università degli Studi Link, Roma)

The lecture presents two case studies of performance occurring in the total absence of the performer's physical body: Sam Crane's Shakespearean acting within the virtual world of "Grand Theft Auto online" (the documentary *Grand Theft Hamlet*, 2022) and Raafat Majzoub's live-writing performance in *The Perfumed Garden* (2017).

The first session investigates the ontological and technical reconstruction of the performer's body in mediated environments. By comparing the "voice-avatar" tension in Crane's work with the "graphic trace" of Majzoub's writing, the lecture examines how acting techniques adapt to digital constraints. We will explore the shift from physical co-presence to a "disseminated body" within networks, where the performer functions as a "digital puppeteer". Key topics include the use of software-coded emotes as a Brechtian Gestus and the role of the human voice as the last organic vestige in a virtual world.

● SEXTA-FEIRA, DIA 29 DE MAIO DE 2026

12h10 – 13h00

Sala C135.B (Sala do Programa em Estudos de Teatro e Performance)

PALESTRA

Acting in the Machine: The Actor's Body and the Performer's Presence between Sam Crane's Grand Theft Hamlet and The Perfumed Garden (parte II)

Por **Sergio Lo Gatto** (Università degli Studi Link, Roma)

The lecture presents two case studies of performance occurring in the total absence of the performer's physical body: Sam Crane's Shakespearean acting within the virtual world of "Grand Theft Auto online" (the documentary *Grand Theft Hamlet*, 2022) and Raafat Majzoub's live-writing performance in *The Perfumed Garden* (2017).

The second session focuses on the relational and political dimensions of digital performance through the lens of "gradients of liveness". We will discuss how shared digital environments—from "GTA Online" servers to shared Google Drive documents—create a "sameplace", a shared imaginative space where mutual influence becomes possible despite physical absence. The lecture analyzes the role of the unexpected, such as the intervention of "griefers" in Crane's performance or real-time writing glitches in Majzoub's work, as powerful activators of authenticity that transform virtual spaces into "care structures". Finally, we will examine Majzoub's concept of "Active Fiction" as a political tool for reclaiming agency in state-controlled or traumatized landscapes.



SERGIO LO GATTO

is Researcher in Performing Arts at the Link Campus University in Rome. He obtained a PhD in Theatre and Performing Arts at Sapienza University Rome, where he taught between 2019 and 2023. He was lecturer at University of Bologna and teaches at the National Academy of Dramatic Arts "Silvio d'Amico" in Rome. His research interests concern the methodology and practices of online theatre criticism and digital philosophies, contemporary playwriting and the application of acting techniques in non-theatrical contexts. As curator and dramaturg he has been consultant to the artistic direction of ERT National Theatre and the Union des Théâtres de l'Europe and collaborates with the Rome National Theatre and Romaeuropa Festival. As a critic he is one of the founders of the webzine "Teatro e Critica"; he collaborates with various publications in Italy and abroad and with national broadcast "RaiRadio3". He has published essays and books on contemporary creation in theatre and dance.



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